

ARTSBRIDGE

Education Programs

Sponsored by



2009-2010 EOY REPORT

-In total, ARTSBRIDGE served 50,765 students and teachers-a number exceeding the total for the 2008-2009 program by 685.

-Since the program began in 2007, more than 139,000 students and teachers have been served through ARTSBRIDGE.

-Admission subsidies totaling approximately \$28,198 were awarded by the Cobb Energy Performing Arts Centre Foundation to students in the free-and-reduced-price lunch program. ARTSBRIDGE also helped to fund public school buses for any public school requiring assistance to participate. **ARTSBRIDGE has maintained its commitment that no child or school is turned away due to financial barriers.**

-Teachers scored ARTSBRIDGE an average of 4.54 on a scale of 1-5 through a qualitative survey covering everything from educational value and student impact to event logistics and customer service.

-96.2% of educators responding to the program survey indicate that ARTSBRIDGE has increased their students' exposure to the live performing arts, with 67% indicating that the increase has been substantial.

-Among the students and teachers served are 2,078 students and teachers participated in a special outreach program with Kennesaw State University's college of the arts. This is an increase of 1,675 students from 2008-2009.

-The Shuler Hensley Awards For Excellence In High School Musical Theatre engaged 3,264 students and teachers involved in productions from 39 schools throughout the region. The program had an additional school-wide impact of approximately 5,000 across the participating schools. 2,576 people attended the awards ceremony in April, and the Leading Actor and Leading Actress participated in the National High School Musical Theater Awards program, impacting an additional 3,000. **In total, the Shuler Awards touched 13,839 adults and students.**

-Alexandria Payne from Tri-Cities High School was not only the Leading Actress recognized at the Shuler Awards, but also chosen as **the Best Leading Actress from high schools across the country** at the National High School Musical Theater Awards held on Broadway at the Marquis Theater.

-As part of ARTSBRIDGE, **the Education Fund supported collaborations with resident companies and third party education programs** for approximately \$98,192, helping to underwrite admissions, busing, facility expenses, and artist fees. These collaborations were made with The Atlanta Opera, Atlanta Ballet, Atlanta Symphony Orchestra and TheatreworksUSA.

-The Broadway Dreams Foundation, in collaboration with the Cobb Energy Performing Arts Centre, held it's one week **Broadway Intensive** camp program that served 150 students who performed to an audience of little over 1,700.

-In 2010 ARTSBRIDGE reached schools from 26 school districts, including:

Atlanta Public Schools
Barrow County Schools
Bartow County Schools
Bibb County Schools
Butts County Schools
Carroll County Schools
Cartersville City Schools
Cherokee County Schools
Clayton County Schools
Cobb County Schools
DeKalb County Schools
Douglas County Schools
Fayette County Schools

Forsyth County Schools
Fulton County Schools
Gwinnett County Schools
Hall County Schools
Henry County Schools
Madison County Schools
Marietta City Schools
Newton County Schools
Paulding County Schools
Pickens County Schools
Polk County Schools
Rockdale County Schools
White County Schools

PLUS many private and home school groups from throughout the North Georgia region!



Feedback From Parents And Teachers For The 2010 ARTSBRIDGE Program:

Please keep up the good work. Taking my students to the CEPAC is one of the highlights of our year. The students love the performances. I love the study guides you guys produce. And we all are amazed by that beautiful performance hall! Thank you for all you do!

I cannot tell you how well you all handle seating/arrivals of students. We also love the "maturity" of the performance and appreciate that it was not "dumbed-down" for kids... there are already plenty of activities like that, but few opportunities like this.

Curriculum guides and lesson plans are AWESOME! A big help since we are so busy...

The children loved to see a character they had read about come to life. For some children this may be the only time they get to see a play. The children loved this play.

One 8th grade male student had never attended an opera. He was totally enthralled with the set, costumes, and singing. It was worth the trip just to see his amazement.

I was VERY pleased with the reception given to our students upon arrival the Cobb Centre. I felt that everything was well organized and that we were treated with the same respect as a full paying patron. This was appreciated greatly by both the students and chaperones.

I don't consider this experience as out-of class time. The world is a classroom.

Programs like this are SO important. They want to come back now!!!

The trip was truly phenomenal. We couldn't have asked for better care and service. We will definitely return. You catered to our needs as a Christian school and we wanted for nothing. Any inquiries were answered promptly and professionally. All who attended were very impressed. Thank you.

I was happy with everything. The ticket price was reasonable. The ease of reserving seats for me and my children. The building is beautiful.

CEC has a very well planned and orchestrated system for presentation of Fine Arts. From transportation, to parking to pre-program info and after program info. I have enjoyed visiting the CEC.

We really appreciate the opportunity to go on these field trips and the subsidy that allows us to go.

Thank you for this wonderful opportunity. It was a fantastic social and educational experience for the students.

It was a wonderful experience and one we look forward to attending in the future! Thank you!

Thank you so much for the funding support. It is so appreciated. The process was easy. The performance was extremely well organized.

Our students were well prepared for the fieldtrip because of the study guide provided to us. We taught vocabulary and story line so they would know what to expect. This was an experience that they will never forget.

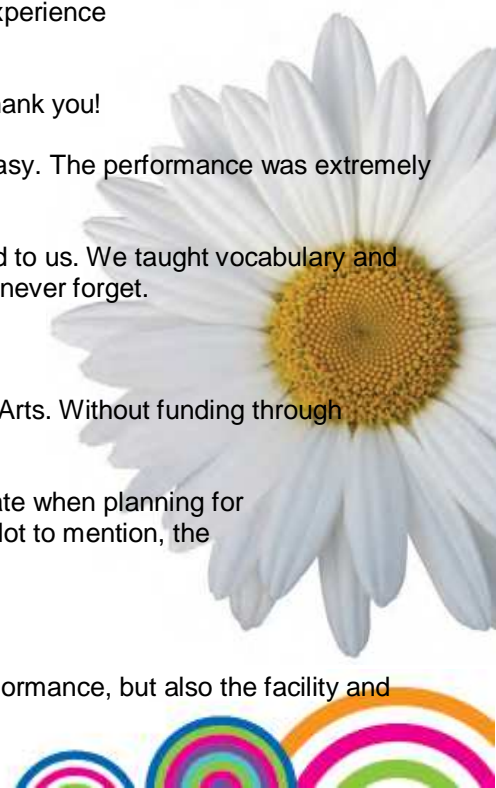
This is the best field trip that we have taken.

I'm grateful for the opportunity for my at-risk students to be able to participate in the Arts. Without funding through the school, they would never be exposed to the Arts.

I REALLY enjoy the programs that you guys put on. It's the first web page I investigate when planning for the year. Mr. Kent and his crew have been amazing in organizing these programs. Not to mention, the hall alone, is fantastic. I'm so proud to live in a city with such an incredible facility!

It is such a positive and professional experience. ***** five stars

I thought the performance was great and I was very impressed with not only the performance, but also the facility and the workers there.





2009-2010 Education Fund

SPONSORS

Walton Communities LLC

SUPPORTERS

A Friend Of The Cobb Energy Performing Arts Centre

MENTORS

Patrons Of The Cobb Energy Performing Arts Centre Foundation's 2009 Overture Gala
Cinco Mexican Cantina

FRIENDS

Katy Barahona
Barbara L. Bateman
Beryl Bernier
June Breazeale
Susan and Tom Burchell
James A. and Helen S. Carlos
Terry Chandler
Mike Cronin
Kevin Daft And Mark Kent
Frazier and Deeter, LLC
Georgia Power Company
The Morrell Memorial Music Scholarship
George Hauptfuhrer
Barbara Kiss
Oscar Persons
Pinkberry Frozen Yogurt

Oscar Riddle
Colleen and Tom Rowland
K. Michael Smith
Karen and John Spiegel
Richard Stevens
Michele L. Swann
Michael S. Taormina
Taverna Fiorentina Restaurant
In Honor of "That Puppet Guy"
The Real Chow Baby
Beth and Jim Thomsen
Ed Voyles Automotive Group
Barbara and Yardy Williams
Carol A. Willis
Zachary R. DeVos and
Michele M. Ziemann-DeVos

