

Cobb Energy Performing Arts Centre 770-916-2800

Seating and House Capacity

Orchestra Lifts:	118
Orchestra Level:	1057
Mezzanine:	620
Grand Tier:	961
Total:	2756

Wheelchair and handicap access available on all levels. Assistive listening devices available upon request.

Stage Dimensions

Proscenium Opening:	50' wide X 31' high
Stage Depth:	55'
Stage Width:	110'
Apron Depth:	2'
Apron Depth w/Gala Lift:	11'
Orchestra Pit Depth (Broadway):	15'
Stage floor to trap room floor:	12'
Grid Height:	82'
Mid Gallery Height:	34'
Air Duct SL	24'
Lower Loading Gallery Height:	73'
Upper Loading Gallery Height:	82'

Counterweight Fly System

Number of Line-sets:	96 (6" O.C.)
Line-set Construction:	1.9"od Truss Batten
Batten Length:	66'
Batten Out Trim:	79'
Batten In Trim:	4'
Arbor Capacity:	2100 #'s

Rigging

Call for details

Soft Goods

House Curtain: Eggplant 36'h x 66' wide motorized guillotine manual travel
Border: Black 15'h x 66'w Qty 6
Legs: Black 30'h x 14'w Qty 6 sets
Tabs: Black 30'h x 20'w Qty 4
Cyc: White 30'h x 64'w

Scrim: White and black 30'h x 64'w
RP Screen: 15'h x 20'w

Variable Acoustics

The acoustics of the room may be altered for your event.

Stage Floor

The stage floor, in order of construction, includes a vapor barrier, sleepers on neoprene pads, 2 layers of ¾" inch plywood, and is topped with ¼" masonite. There is a trap room located in the center of the stage. (Call for details)

A full stage Harlequin Liberty Ballet Floor and black/gray Marley dance floor are available for rent.

Orchestra Pit

We have one. Information to follow.

Loading Dock

The dock can accommodate 4 trucks. Each door has a dock leveler and is 10'6"h x 8'w. The dock opens onto a Scenery Bay with access to Stage-Left. There is a sound isolation door between the Scenery Bay and Stage-Left. The door opening is 19'6"h x 11'9"w.

Green Room

The green room is located on the stage level and is equipped with video and audio monitors. This room can accommodate up to 30 people

Dressing Rooms

Dressing rooms are located on all 3 backstage levels. All room are equipped with Clear Com jacks, Paging, Program, and CATV connection. All rooms have ADA compatible restrooms. The Orchestra changing rooms do not have showers.

Stage Level

2 – 1 to 2 person – Star

3 – 2 to 4 person

3 – 4 to 8 person

2nd Floor

4 – 16 person

Pit Level

Men's Orchestra Changing

Women's Orchestra Changing

Wardrobe

There are separate wardrobe and Wig/Makeup rooms on the 2nd Level. Each is equipped with sinks. The wardrobe room has 3 washers and 3 driers.

Theatrical Lighting

A house rep plot is available on request.

Lighting Positions

The following positions are available: mid catwalk, near catwalk, Grand Tier rail, Mezzanine rail, 5 box rails SL and SR, Tech Gallery SL and SR, Torm SL and SR, and stage. These positions are equipped with 3pin stage pin and/or 6 circuit VESA connectors.

Control

- 1 – Light Palette Live
- 1 – Light Palette VL
- 728 – 2.4k dimmers
- 16 – 6k dimmers
- 10 – Portable DMX nodes with Ethernet cables
- 1 – AMX system for House Light and Work Light control
- 1 – Wireless RFU

Fixture Inventory

- (24) ETC 5-degree Source Four w/ 750 watt Lamp
- (60) ETC 10-degree Source Four w/ 750 watt Lamp
- (120) ETC 19-degree Source Four w/ 750 watt Lamp
- (120) ETC 26-degree Source Four w/ 750 watt Lamp
- (60) ETC 36-degree Source Four w/ 750 watt Lamp
- (6) ETC 50-degree barrel
- (30) Selecon Arena 8” Theatre Fresnel 2 2k watt Lamp
- (120) ETC Source Four PAR w/ 750 watt Lamp
- (24) Hui 3 cell Selecon Cyc Light w/1k Lamp
- (10) L&E MR16 6’ strips w/75w Lamp

Company Switches

Grid

- 1 – 200-amp 3-phase 120/208-volt Bus Duct

Forestage Grid

- 1 – 200-amp 3-phase 120/208-volt

Mid Gallery – Stage Left

- 4 – 400-amp 3-phase 120/208-volt

Onstage Down-Left

- 1 – 200-amp 3-phase 120/208-volt – isolated audio ground

Onstage Up-Left

- 1 – 200-amp 3-phase 120/208-volt
- 1 – 400-amp 3-phase 120/208-volt

Onstage Up-Right

1 – 200-amp 3-phase 120/208-volt – isolated audio ground

Loading Dock

2 – 200-amp 3-phase 120/208-volt

Trap Room

1 – 200-amp 3-phase 120/208-volt

Miscellaneous

100 – Musicians Chairs

100 – Music Stands with stand lights

1 – Conductor's Podium

Risers (carpeted) – All risers can be 8", 16", or 24" high

8 – 4' x 8'

6 – 4' x 6'

4 – 4' x 4'

4 – 3' x 3'

1 – 36' Genie Lift

Audio System

Loudspeaker/Amplification

The audio reinforcement is comprised of Meyer loudspeakers distributed throughout the room in various locations: center cluster, left and right line arrays, front fill, boxes, under balcony, and balcony delay. Subs are flown.

Stage Monitors

12- Community XLT-48E Wedges powered by QSC702 Power Amplifiers.

House Console

1 – Yamaha PM5D

Playback/Recording

1- Denon Dual CD Recorder

1- Q-lab Playback Software

Intercom/Paging System

4 Channel Clear Com system with drops throughout the facility

1 Channel and 2 Channel Belt Packs

Single and double muff headsets

Microphones

Shure B58- 10

Shure B98- 4

Shure SM81- 2

EV RE20-	1
Shure SM58-	10
Shure SM57-	5
Shure B52-	2
AKG 414-	2
Crown PCC160-	6
Sennheiser 421-	2

24 sets of Sennheiser EW300 Wireless w/ handheld & body pack
16 Country Man E6 headsets & B3 Lavs

Labor

The following are approved labor companies:

IATSE #927
Neil Gluckman – BA
404-870-9911

Crew One
Melanie Hansel
404-350-3541
cr1melanie@bellsouth.net

Rigging Services Inc.
Rosalie Calise
404-367-8070

Amp Productions
Mark Park
770-794-1412
markamp@bellsouth.net

Staff

Technical Director

Mike Cronin

770-916-2929

mcronin@cobbenergycentre.com

House Audio Engineer

Chris Moore

770-916-2903

cmoore@cobbenergycentre.com

House Electrician

Lachlan Smith

770-916-2902

lsmith@cobbenergycentre.com

House Carpenter / Rigger

Johannes Pikel

770-916-2904

jpikel@cobbenergycentre.com

Mailing Address

Cobb Energy Centre

Hold For: "Your Event"

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